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54th ANNUAL
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2021

ANGEL BY THURSDAY

TIGHT SPOT PRODUCTIONS PRESENTS A JEFF WALLACE FILM "ANGEL BY THURSDAY"
KENNETH MATEPI OLGA KALASHNIKOVA RUSSELL SUBONO JENNIFER KINSEY

PRODUCED BY JEFF WALLACE, CLAUDIA WALLACE, OLGA KALASHNIKOVA, ARLENE NEWMAN-VAN ASPEREN, BARBARA LOGAN, BRANSCOMBE RICHMOND

EDIT. COLOR SOUND DESIGN & SOUND MIX BY JACOB JOHNSON PRODUCTION DESIGNER CLAUDIA WALLACE DIRECTOR OF PHOTOGRAPHY WES CORTEZ

THEME SONG "MY WAY HOME" BY LISA CHALY WRITTEN & DIRECTED BY JEFF WALLACE

ANGELBYTHURSDAY.COM



SYNOPSIS

Two families struggling with scars of tragedy are drawn together by mysterious events and a common link is uncovered. A link that will expose previous choices and force confrontation with lurking demons of the past. Propelled on a spiritual journey seeking forgiveness, healing and hope, is it a cruel twist that brought them together or something higher? Maybe the Universe does work by design.

FILMMAKER'S STATEMENT

"There was something about Angel By Thursday (ABT) that sucked me in and, ultimately, took us all on this incredible journey. Intrigued by the dynamics of family, I crafted ABT around choice and consequence of two broken families, miles apart, yet somehow linked and drawn together by tragedy. Intersecting a mother-daughter relationship shattered by drugs and two brothers marred in disability and smothered with guilt, it's a story of forgiveness and hope, understanding and love, with a dash of mystery that brings them all together.

Is it fate? That's for you to decide."

~ Jeff Wallace,
writer/director



BACKGROUND

Genre | Drama

Keywords | Feature Film, Family Drama, Forgiveness, Serendipitous Coincidence, Universe, Healing, Hope

Runtime | 1 hr 33 min

Country of Origin | United States

Filming Location | Hawaii

Language | English

Shooting Format | Digital

Film Color | Color



PRESS

"First time feature film writer-director Jeff Wallace has fashioned a sensitive family drama that aims straight for the heart with strong performances by Olga Kalashnikova and Kenneth Matepi in the lead roles." -Terry Hunter, Hawaii Film Critics Society

"Angel By Thursday is a unique story about love, loss, and reconciling with one's past. It is one of the rare films that explores the innate value of serendipitous coincidence and the faith required to truly follow one's heart. There should be more movies like this one!"

-Chad Martin, Filmmaker/Founder of Makaiwa Inc.



MEET THE DIRECTOR

Raised in Hawaii, Jeff Wallace is a screenwriter and filmmaker who resides on the North Shore of Oahu. Having studied fire science and marine biology at the University of Hawai'i, Jeff is a firefighter with the Honolulu Fire Department. He also writes, directs, and produces his passion projects every time he gets the chance. He's actively involved with the local filmmaker community, providing script reviews and project support to the diverse talent in Hawaii. He has been mentored by Michael Lent, a successful writer and producer of film and graphic novels; Hal and Cheryl Croasmun of ScreenwritingU, where Jeff studied writing extensively; and Branscombe Richmond, who has given always invaluable advice to build upon. With retirement on the horizon, Jeff's focus is now writing full-time. He wrote "In the Name Of....," a Silver Remi award winning short film showcased at WorldFest-Houston Film Festival and gained distribution with SHORTS.TV His first feature, Angel By Thursday, is amping up for the film festival circuit. He has more projects in the works and zero chance of slowing down any time soon.



MEET THE CAST



KENNETH MATEPI as CLINT TOBIAS

Ken moved to Hawaii from Australia in 2005. His supporting role in "Forgetting Sarah Marshall" sparked a deeper interest in the craft of acting, and prompted him to enroll at Scott Rogers Studios in Honolulu. He has been in national and local commercials, co-starred twice in "Hawaii Five-O" (CBS-TV), and played a CIA technician alongside Bradley Cooper in Cameron Crowe's "Aloha". Ken goes by nickname Vish, does terrific character work and is a fantastic impersonator. He's also a professional musician.

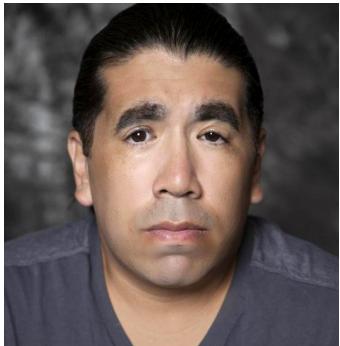
In Angel By Thursday he played Clint Tobias, a policeman and caregiver to Toby, his younger adopted brother, who after a terrible accident was left handicapped.



OLGA KALASHNIKOVA as JULIA DENIS

Olga holds a degree in Political Science from the University of California, Berkeley, where she was also involved in improv and theater for social change. She has studied acting at the renowned Scott Rogers Studios in Honolulu, HI since 2011. She appeared in many short films, has worked on national and international commercials, including Disney, FUJI, and Ford. Together with her Australian-American co-stars, Olga co-produced and acted in "Anton Chekhov's The Proposal", a short film adaptation of Chekhov's comedic play. Olga booked a principal role opposite Zac Efron and Adam DeVine in "Mike and Dave Need Wedding Dates" (20th Century FOX), one of Hollywood's funniest comedies, and landed a Co-Star role in "Hawaii Five-O" (CBS-TV).

In Angel By Thursday, Olga played Julia Denis, a successful but unhappy attorney living in Berlin, who receives a mysterious postcard from Hawaii prompting her to leave everything and go on a search for her long-lost biological mother.



RUSSELL SUBIONO as TOBY TOBIAS

Born in Honolulu and raised on Hawai'i Island, Russell Kalani Subiono spent the last 10 years working in local film, TV, and radio. A veteran actor of indie projects and amusing local Hawaii commercials such as "Longs Drugs" and "Hawaii Energy", he now works as Executive Producer of The Conversation at Hawaii Public Radio (HPR). Russell appeared twice in the popular "Hawaii Five-O" (CBS-TV) show in 2012 and 2020, played a dwarf in the indie short film "Poison Apple", and starred in a handful of student films. In the moments when Russell's not working, you can find him visiting donut shops, making top-5 lists, and developing comedy videos that never get made.

In Angel By Thursday, Russell played Toby Tobias, the developmentally-challenged younger brother of Clint, whose devotion to family and mysterious gift restore paths that were once separated, and connect those who were perhaps meant to be together.



JENNIFER KINSEY as SARA DENIS

Originally from Florida, Jennifer lived in Hawaii for several years, during which she appeared in various independent films, commercials, and TV productions, but has spent most of her time as an actress on stage. Her first acting role was as the orphan Kate, in the debut European production of "Annie". Favorite stage roles include Stella in "A Streetcar Named Desire", Hallie in "The Man Who Shot Liberty Valance", Mrs. Mumler in the Florida premiere of "Summerland", Germaine in Steve Martin's "Picasso at the Lapin Agile", and Nurse Ratched in "One Flew Over the Cuckoo's Nest", which she also co-directed. Inspired by her passion and superior standards for live theater, Jennifer co-founded Darkside Theater at Ormond Beach, FL, where she currently produces, acts in various stage productions, and conducts acting workshops.

In Angel By Thursday, Jennifer played Sara Denis, a mother whose choices led to a lifetime of separation from her daughter. Having become a caretaker for a new family, she found herself battling an illness and the angst of being unforgiven.

MEET THE CREW



JEFF WALLACE

Raised in Hawaii, Jeff Wallace is a screenwriter and filmmaker who resides on the North Shore of Oahu. Having studied fire science and marine biology at the University of Hawai'i, Jeff is a firefighter with the Honolulu Fire Department. He also writes, directs, and produces his passion projects every time he gets the chance. He's actively involved with the local filmmaker community, providing script reviews and project support to the diverse talent in Hawaii. He has been mentored by Michael Lent, a successful writer and producer of film and graphic novels; Hal and Cheryl Croasmun of ScreenwritingU, where Jeff studied writing extensively; and Branscombe Richmond, who has given always invaluable advice to build upon. With retirement on the horizon, Jeff's focus is now writing fulltime. He wrote "In the Name Of...", a Silver Remi award winning short film which showcased at WorldFest-Houston and gained distribution with SHORTS.TV His first feature, Angel By Thursday, is ramping up for the film festival circuit. Jeff just became a Quarter Finalist in Stage 32 Annual Feature Drama Screenwriting Contest with his new screenplay No Ordinary Christmas and is advancing to Semi-Finals. He has more projects in the works and zero chance of slowing down any time soon.



CLAUDIA WALLACE

An artist by training, Claudia has gone from paint to pastels, jewelry making and woodwork, glass and pottery to photography and filmmaking, and feels like it's been an all-encompassing pursuit. She studied art at California College of Arts and Crafts, exhibited her artwork at many local and national shows and won multiple awards. In Angel By Thursday, Claudia was involved in all aspects of the creative process lending talent to the production as producer, executive producer, production designer, art director, story board artist, camera operator, draft editor and set designer. Being a true grassroots independent with limited everything, the movie challenged her to wear many hats. "Helping my husband fulfill a dream is an amazing yet exhaustive process. One I'm quite proud of, but may think twice about for future endeavors", she said jokingly. Brought to life, much of the look and feel of Angel by Thursday is Claudia's vision. A lifetime devoted to the creative process, she's had fortunate opportunity, freedom, and mentorship to explore various form and presentation.



OLGA KALASHNIKOVA

Olga is an actor and independent film producer and holds a degree in Political Science from the University of California, Berkeley. She has appeared in a number of short films, as well as national and international commercials, including Disney, FUJI, and Ford. Together with her Australian-American co-star, Olga co-produced and acted in "Anton Chekhov's The Proposal," a short film adaptation of Chekhov's comedic play, currently in post-production. Olga landed a principal role opposite Zac Efron and Adam DeVine in "Mike and Dave Need Wedding Dates" (20th Century FOX), and Co-Starred in "Hawaii Five-O" (CBS-TV). She wrote, co-produced and acted in a comedic PSA "Voting is HOT!" encouraging the youth of Hawai'i to register to vote, which was acknowledged by Washington D.C.'s "Rock The Vote." Olga also produced and acted in the short film, "In the Name Of...", which won a Silver Remi at the WorldFest-Houston Film Festival, Best Short/Thriller at the Hollywood International Moving Pictures Film Festival, and gained distribution with SHORTS.TV thanks to Olga's carefully-crafted pitch. Olga has lived in Honolulu since 2011 with her husband and their almost two-year old daughter Veronica.



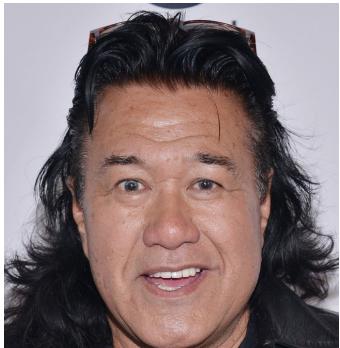
BARBARA LOGAN

Barbara Logan is a professional actor and acting coach working in Hawaii, and teaching on the North Shore of Oahu. She works on stage and film, in both theatrical and commercial work. She studied Meisner (training at Truthful Acting Studios), as well as many other approaches and disciplines, including improv, voice and movement, singing, and dance. She was thrilled to have helped produce this wonderful story, among other things working as casting director, on-set acting coach and in the role of Sara's doctor, Tess.



ARLENE NEWMAN-VAN ASPEREN

Arlene is an actress and independent film producer, having acted in numerous film and Tv-shows including Soul Surfer, Aloha Undertakers, Adam DeVine's House Party, and her latest supporting role in Hollywood's comedy "The Wrong Missy". Growing up in a musical Scottish/Irish home in New Hampshire, Arlene has always been interested in music, dance, film and travel. Having spent some of her childhood in Alaska and Canada, as an adult she also lived and worked in Italy and Japan before moving to Hawaii. She successfully produced, executive produced and cast a number of independent short and feature films. Angel By Thursday team is particularly grateful to Arlene for bringing our main sponsor "Buehler Vineyards" on board. In her spare time Arlene loves competing in pageants, having won the Miss Interline and Mrs. Hawai'i title in 2005. Always an advocate for Oahu community, she is involved with many local organizations and nonprofits dear to her heart. She was the spokes person for "Prevent Child Abuse", and works with Heart Gallery, St. Charles Home, Cards for Kids in Hospitals, and Aloha Pregnancy Center.



BRANSCOMBE RICHMOND

Highly recognizable Native American actor, stuntman, singer and producer, who is equally capable of portraying open "good guys" on the one hand, and cold-hearted villains on the other. Richmond first broke into film and TV in the early 1970s with minor roles in shows such as *The Bionic Woman* (1976), *The Rockford Files* (1974) and *Magnum, P.I.* (1980). From there he quickly picked up work in numerous made-for-TV movies and was kept busy throughout the 1980s and 1990s with appearances in such A-grade productions as *Licence to Kill* (1989), *Best Seller* (1987) and *Batman Returns* (1992). Since the late 1990s, Richmond has continued acting in Hollywood and appears in almost every production filmed in Hawaii. Among his most recent acting appearances are *Hawaii Five-O* (2011), *Mike and Dave Need Wedding Dates* (2016), *Maui* (2017), and in the role of Keoni in *Chicago Med* TV-Series (2019). Richmond has also produced a handful of independent films including *Angel By Thursday*, *Blackwater*, *Maui* and *Aloha Surf Hotel*, now in post-production.



WES CORTEZ

Wes is a local filmmaker and actor of Filipino, Portuguese and Chinese descent and is grateful for his diverse cultural and ethnic background. He owns W.D. Productions company, and worked as camera operator on multiple independent films. But *Angel By Thursday* was quite an undertaking as it was his first feature film as cinematographer. He's proud of the work he's put into the project, which inspired him to go on making his own short films, one of which was an official selection to Hawaii Filmmakers Collective monthly short film challenge. Wes is also a trained actor who booked several co-star roles on *Hawaii Five-O* (CBS-TV) show, played the lead in "The Cleaner and the Deadman" action film and has a cameo appearance as airport porter in *Angel By Thursday* production.



JAKE JOHNSON

Originally from Texas, Jake owns Calm Intensity Films production company and has established himself as a successful filmmaker, having worked on multiple local, national and international commercials, film and TV productions, as cinematographer, editor, sound designer and sound mixer. He's been an integral part of *Angel By Thursday*'s post-production and we are forever grateful for his patience, commitment and belief in the project. When Jake is not working in film, he is the captain of Hawaii Ice Hockey team, The Ruckus, known to have won the championship of the year long ice hockey A league five times! He recently married his sweetheart Glorianna, they bought a house on the west side of Oahu, where he also served as an editor, colorist, sound design/mixer, and aerial cinematographer in this film.



LISA CHALY

Actor, Singer-Songwriter, Lisa Chaly is a Hawaii based multi-talented Creative Entrepreneur. She has starred in several local commercials and independent films; had a principal role on ABC Studio's TV show Last Resort, and played Maria in "The Sound of Music" at the Historic Palace Theatre. Lisa self-produces her own original music and writes music for Film and Television. Her passion project is a fun, family-friendly animated music video series on YouTube called Maka'iwa Keiki that teaches basic Hawaiian Language to kids of all ages; she sings and produces the music and her husband creates the art/animation. She is also Mrs. Hawai'i Kai America 2020. LISACHALY.COM



JESUS BASUEL

In his own words, Jesus Basuel is born-n-bred Hawaii lad. A graduate of both the University of Hawaii at Manoa and the Vancouver Film School, Jesus has been in front of and behind the camera since childhood. A past archaeologist (both abroad and with the Bernice Pauahi Bishop Museum in Honolulu), his love of history, people, and story-telling encompasses a multitude of the Arts. Jesus has been prose and screenplay writer, director and producer since 1996. He worked extensively in Vancouver, BC Canada from 1996 – 2005 in TV, features, commercials and industrials. Moved back to Hawaii in 2005, where he works primarily as production assistant, assistant director, set decorator and producer for Hawaii-filmed TV and feature productions. "I am both proud and humbled to be amidst a grand array of professional artists and technicians for the "Angel by Thursday" production," he says.

SPONSORS & PARTNERS



CONTACT INFO



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